

The Place I Call Home | Cardiff

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TOUR

Various Locations, United Kingdom

🕒 **Wednesday, October 23, 2019 - 18:00 to Saturday, December 21, 2019 - 17:00**

Exploring through photography what home means to young people living in the Gulf and UK

The British Council and [Ffotogallery Wales](#) are proud to present The Place I Call Home, a new touring photography exhibition which uses the medium of contemporary photography to explore the idea of home related to the experiences of young people living in the Gulf and the UK at a time of rapid change and social mobility.

After successful exhibitions in Derby and Kuwait, The Place I Call Home is on show at Ffotogallery, The Former Sunday School, Fanny Street, Cardiff CF24 4EH, from 24 October to 21 December 2019.

There is an [exhibition launch event at 6pm on Wednesday 23 October](#) at Ffotogallery, Cardiff.

Nine of the participating artists will be present for the opening, including Hassan Meer, Sara Al Obaidly, Mashael Al Hejazi, Hussain Almosawi, Mariam Alarab, Josh Adam Jones, Zahed Sultan, Ben Soedira and Richard Allenby-Pratt.

The Place I Call Home showcases the power of photography as an accessible medium and creative form of expression, especially for young people who are more globally connected than ever before, with over 36 million people in the GCC region being regular users of social media, 70% of whom are aged between 14 and 30 years old.

The curator of the exhibition is David Drake, Director of Ffotogallery (the national photography agency of Wales), who was commissioned by the British Council to develop the project which tours to 4 venues in the UK and 6 in the Gulf between September 2019 and March 2020, including Kuwait, Qatar, Oman, Bahrain, Saudi Arabia and the United Arab Emirates.

The exhibition features 15 dynamic photographers and artists who have produced work relating to their experiences of living in the Gulf and UK. Responding to the theme of what 'home' means for them, the work of the artists illustrates stories of culture and heritage, challenging stereotypes whilst also exploring identities, commonalities and difference.

David Drake, Curator of The Place I Call Home explains why the exhibition is so timely:

“The speed of change in the Gulf has created new perspectives that are sometimes highly local and specific, at other times about sharing human experiences that transcend borders. The Place I Call Home explores this process of change and its impact on people. It prompts questions and conversations on 'home' as a concept and not just a physical place. I wanted to capture and make sense of these societal shifts in order to build understanding around the strong and rich cultural history that informs the identity of the contemporary Arab World”.

For more information, contact Phil Scully phil@ffotogallery.org or rosa.bickerton@britishcouncil.org

Image: Opening of The Place I Call Home, Kuwait. Photo by Dar al-Athar al-Islamiyyah

Country: United Kingdom
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